

Episode 7 - Gotcha

1 INT. LAB - NIGHT

Two elderly people are sitting across from each other. A candle burns in front of them. Two steaming hot plates of food, bottles of wine and two pies round out the table. ROGER and DIANE stare across from each other.

ROGER
How's your steak?

DIANE
It's incredible. I can't tell you the last time I had a dish like this. Maybe 15 or 16 years.

ROGER
Me to. Where did he get these steaks?

DIANE
Don't know and don't care.

ROGER
Did you eat like this before?

DIANE
Not really. We were a little more modest. This is special occasion food, know what I mean?

Roger nods his head and lifts his glass of wine towards her. She lifts hers back to Roger.

ROGER
To a special occasion.

CUT TO

2 INT. LAB - NIGHT

Roger is holding a syringe and stares at it. He jumps a little bit when the intercom in the corner cracks. Finally a voice breaks through the static.

MAURICE (OS)
You ok, Roger? Need me to walk you through this?

Roger takes a second to reply.

ROGER
Yeah, yeah. I mean no. Just kind of zoned out for a second. It's, uh, well...

MAURICE (OS)
Take your time. We know this isn't
easy.

JALEN (OS)
Do you want to say anything?

Roger is tearing up a bit and sniffing.

ROGER
No. Sorry, I got a little off
track.

He stabs his arm with the needle and quickly engages the
plunger followed by a deep breath stifling back some more
tears.

MAURICE (OS)
I started the timer. We have 15
minutes. If you can, sit back and
relax.

ROGER
15 minutes or a few more years.
Jesus, what did I do?

CUT TO

3 INT. LAB - NIGHT

Maurice and Jalen are sitting in a control room with 5 feet
of distance between them.

Roger and Diane are on the other side of the glass and are
standing on the opposite sides of the puppy pen.

Maurice gets on the microphone.

MAURICE
Roger, Diane.
(beat)
I am going to give you commands to
walk forward. I don't want you
moving forward without me telling
you. Ok?

Roger and Diane nod yes.

MAURICE
Please move forward to the white
line.

Jalen leans forward into the glass as they go to the white
line.

JALEN
You're not gamma say anything else?
This might be it

How far is that?

MAURICE
10 feet.
(beat)
Ok. Let's go further. To the blue
line.

Roger and Diane both take a deep breath and move forward.

MAURICE
7 feet. Next one. Green line.

JALEN
How far?

MAURICE
4 feet.

They approach the line and stop.

JALEN
Oh. My. God.

Maurice writes it down and pauses. He looks over at Jalen and flips on the microphone.

MAURICE
Red line, please.

They take a slow step forward. Diane reaches her hand out towards Roger.

MAURICE
Diane! Don't! Put your...

Roger lifts his hand and their finger tips get a few feet apart and they drop dead. Jalen is staring in awe at what he just saw.

Maurice is thrilled with what he saw.

JALEN
I can't believe they volunteered
for that.

4

INT. HOUSE - DAY

Jalen opens the door to his house and waits.

JALEN
Ok to come in?

NINA (OS)
Sure. In the kitchen.

Jalen strolls into the house and stops in the dining room.

NINA
How was your day?

He's still speechless. She turns around.

NINA (CONTD)
What's the matter?

JALEN (OS)
I. They were just a few feet away.

NINA
What are you talking about?

JALEN
Maurice. In the lab today. They
were so close. But...

Nina steps a little closer.

NINA
Jesus. That's amazing.

JALEN
I know.
(beat)
We should be happy but those poor
people. They, Jesus, they could
have lived another 5 or maybe 10
years. Who knows?

NINA
we need them to do that. And look,
closer. Finally got closer.

JALEN
It feels wrong. I wish we didn't
have to do this.

She gets out a drink and puts it on a table for him and
walks away.

NINA
You need this.

He grabs the drink.

JALEN
And your day?

CUT TO:

5 EXT. EMPTY HOUSE - DAY

Riley is sitting on a back porch smoking a cigarette. He finishes a glass of water and goes back into the house still smoking his cigarette.

NINA
It's rude to smoke in somebody's house without asking.

Riles nearly jumps out of his skin.

RILEY
Jesus.

They stare at each other. Riley looks away first and trains his eyes on his rifle leaning against the wall next to Nina. She looks down at it and smiles at him.

RILEY (CONTD)
Come on.

She moves closer to the rifle.

NINA
You can get this if you want.

He doesn't budge.

NINA (CONTD)
Why are you here?

Riley sits down in a chair.

RILEY
Nobody was living here. And I needed somewhere to crash.

NINA
Why are you in town? By yourself.

RILEY

It's getting worse. I needed to get back here to warn everyone.

NINA

Where is he?

RILEY

I don't know.

NINA

What do you mean you don't know? He left with you and you should have protected him.

RILEY

He's a tough kid. He survived with me for a couple years out there. And he went on his own.

NINA

On his own. Jesus. He can't...

RILEY

He can. I know you're mad that we left. But he didn't want to stay here. Why should he have stayed?

NINA

Because I'm here. His goddam mom! He left me.

RILEY

He's out there somewhere.

Nina pulls out the lifeline ripped open and throws it at Riley.

NINA

If he is, than he's missing that.

Riley looks at the device.

RILEY

This one's filed.

NINA

His number is on the inside. It's his.

She gets out a pistol.

NINA

I've waited five years for him to come home. So many times I thought I saw him. I came out to this house. Even scouring the woods and nearly dying out there.

RILEY

Why didn't you go after him?

NINA

I couldn't leave my dad. And how the hell am I supposed to track you and those goddam Deviators across the country?

RILEY

I'm leaving. He's alive. I'm telling you. I just know it.

She pulls out a pistol and pulls the hammer back and puts a bullet in Riley's thigh. She's shocked that she pulled the trigger.

He drops to the ground. She steps closer.

NINA

How did Gavin die? No more bullshit.

RILEY

Jesus.

(beat)

I don't know?

NINA

You're lying! The lady that you two left with years ago had his device! How did it happen? Where is he?

RILEY

He killed himself. He fucking killed himself. We are on the road for so long. Seeing death and anguish all the time was too much. So he...

Nina is trembling.

NINA

How?

Riley slowly stands up and leans against the kitchen counter. He takes a deep breath.

RILEY (CONTD)

I don't know what you're thinking.

(beat)

But I didn't do anything wrong. It was a collision. He didn't know who it was. He just did it.

Nina is sobbing. She lowers the pistol and leaves the room slowly.

Riley hobbles to his rifle and watches her leave the house.

6

EXT. HOUSE - NIGHT

Jalen sits dumbfounded across from Nina.

JALEN

Is he going to be ok?

NINA

Who cares?

JALEN

You can't go around shooting people, Nina.

NINA

He stole my son from me.

(sniffling)

He was out there for so long without me. Think about what he suffered from with those Deviators. And that asshole.

Jalen gets up and paces across the room.

NINA (CONTD)

What?

JALEN

You're just...

(beat)

I don't know. This is...

There's a KNOCK at the front door. Nina picks her head up instantly. Jalen nods to her to relax.

7 EXT. HOUSE - NIGHT

A towns person is outside the taped area as Jalen opens the door.

SANDY
Jalen. We got him! Is Craig here?

Jalen tries processing what just happened.

JALEN
Him?

SANDY
The sniper. He's holed up in a store.

Jalen turns around and looks at Nina. She shrugs her shoulders.

JALEN
What store?

SANDY
The old hardware. He shot at somebody but we were all walking down the street and saw him take off. We ran him down.

Jalen is getting a coat.

JALEN
I'll text him. Who's over there?

SANDY
I'll tell you when we get there.
Hurry up. Before something happens.

8 EXT. HARDWARE STORE - DAY

Jalen and Sandy cautiously approach the store. Jalen scans the store front. There are three people on the outside.

SANDY
Derek and Ed are in the back. Let's go next door.

9

EXT. BUILDING - DAY

Jalen and Sandy climb the stairs and sit outside by a window.

Sandy leaves a pair of binoculars on the window sill. She goes to another window and sits down with a rifle with a scope.

SANDY

We should be able to see him.

JALEN

Why isn't he shooting?

SANDY

I don't know. Maybe he knows he can't get out.

Jalen picks up the binoculars and scans across the windows. There is no one in there.

JALEN

I don't see him.

Suddenly Craig flashes through a room carrying a rifle and ready to shoot.

JALEN (CONTD)

Shit. It's Craig. What's he doing in there? Is he crazy.

Sandy doesn't answer. Craig turns to see why she isn't answering. She has the rifle pointed right at his head.

JALEN (CONTD)

What are you doing?

10

INT. HARDWARE STORE - DAY

Craig slowly lifts his head. He sees the three people lined up across the street with their rifles pointed at the storefront.

He ducks his head and lowers the rifle. He gets out his phone and starts texting.

CRAIG (TEXT)

What did you say?

He waits. The phone pulses as the message is delivered.

11 EXT. HARDWARE STORE - DAY

One of the people behind a tree lowers their rifle. Their pocket is ringing and buzzing. ED(54) fumbles with his pocket.

He takes out the phone. He reaches into his other pocket and delicately takes out a severed thumb. He starts to gag a bit and puts the thumb over the reader. It powers on and reveals blood stains splattered on the phone.

He sees the alert from Craig.

ED (TEXT)
Nothing. Why?

The phone pulses. A quick reply.

CRAIG (TEXT)
They know.

12 INT. BUILDING - DAY

Jalen is sweating and staring down the rifle.

SANDY
Why did he do it?

JALEN
Do what? You think he killed everyone?

SANDY
No. Of course not.
(beat)
He paid somebody. The coward couldn't do it himself.

Jalen looks out of the corner of his eye across the street. Craig isn't in his sights. He's back to Sandy.

JALEN
You think I did it?

SANDY
No. What did you know?

Jalen is quiet.

JALEN
Nothing. You don't know he did it.

Sandy motions across the street.

SANDY

He's got a phone down there. It has text after text from Craig. It was somebody we don't know. But we stumbled across him on the outside of town. Lots of food, drink and more. Too much for a loner.

JALEN

Jesus. Why?

SANDY

I don't know. We thought you would know. That's why you're here.

A pistol hammer clicks.

NINA

Sandy, lower the rifle. Please. He didn't know anything.

Sandy doesn't lower it and doesn't take her eyes off of Jalen.

SANDY

Hi, Nina. I'm not so sure.

NINA

He doesn't. Lower it.

SANDY

Sorry. I don't think you got it in you.

Jalen smiles.

SANDY (CONTD)

What?

JALEN

You should ask Riley. He found out what she's got.

Sandy glances out of the corner of her eye at Nina. She's got the pistol aimed right at her temple and she isn't wavering a bit.

SANDY

You don't know anything?

JALEN

No. And if I did I would have done something.

A gunshot rings out. Sandy jumps and fires missing Jalen. Nina fires and Sandy drops to the ground.

NINA

Dammit!

Jalen pats himself down trying to find a bullet hole.

JALEN

She missed.

NINA

You ok?

Nina walks over to Sandy and pulls her rifle off of her body. She scopes out across the street.

JALEN

Nina?

Craig is in the cross hair. She fires one shot. Craig drops.

NINA

I believe you didn't have anything to do with this. But you took the shot.

JALEN

What?

NINA

You killed Jalen. Get down there and tell them. Now. I'll clean this up. She tried to stop you. Got it?

Jalen stares at her, completely baffled.

NINA (CONTD)

Go. Before they run up here. Hurry and tell them.

She puts the rifle down and walks a few paces away.

JALEN

What are you doing?

Nina starts to tear up. Jalen tears up.

JALEN (CONTD)

Don't. Please. We can...

Gunshot rings out.

FADE OUT